

Àngel Liàcer

La Perla 29

Manu Guix



El Petit Príncep

CREATIVE TEAM

Writer:
Antoine de Saint-Exupéry

Songs' lyrics:
Marc Artigau

Dramaturgy and adaptation:
Marc Artigau and Àngel Làcer

Composer and music direction:
Manu Guix

Director:
Àngel Làcer



A PHENOMENON
A UNIVERSAL STORY



“FILL UP THE SCENE WITH MAGIC,
TAKING THE AUDIENCE
TO WONDERFUL PLANETS.”

La Vanguardia

“A PIECE THAT MOVES BECAUSE
OF ITS ESSENCE AND THAT
CAPTIVATES FOR ITS DYNAMISM.”

El Punt - Avui

“THE LITTLE PRINCE IS A
HIGH LEVEL SHOW.”

El Mundo

“APPLAUSES AND DISCRETE DANCING’S
INDICATING FEELINGS, MEMORIES
AND REAFFIRMATIONS.”

El País

“THE QUALITY OF THE SHOW,
HAVE MADE A PEARL OF IT.”

El Periódico



ONE OF THE BEST SELLING BOOKS EVER

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“The Little Prince is a universal tale. Our objective when we started to work on it was to bring it to the stage as never seen before. But, how could we do that? In the first place, keeping its essence, its core.”

“We have worked with mapping design that generates textures and areas that allow us to fill up with volume and colour each set in the play.”

“Making the musical of The Little Prince means sharing our interpretation of an emblematic story with those who know and love it and, at the same time, explaining it to the ones that have never heard about it. I imagine people of my generation coming to the theatre with their children in order to show them The Little Prince through our performance.”

ÀNGEL LLÀCER, director



Setting music to The Little Prince story has been a huge challenge. With a very clear aim: contributing to increase the power of emotion. The Little Prince is about basic feelings such as love and friendship, about the importance of honesty, about never losing our capacity of feeling and about being surprised by the world that surrounds us.



The pilot sings:

“There I learnt that everything depends on me,
And that we all have a Little Prince inside,
You just need to want to feel him.
There I learnt that what’s essential is
invisible to the eye.
And all I want is learning to love and to be happy.”

**MANU GUIX, composer and
music conductor**



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SCENOGRAPHY

The scenography mixes physical elements that will move depending on the necessities of each scene with mappings projected on top of these elements.

It is an invention which will coordinate actors, music, sound effects and projections for the audience to travel to all the worlds of *The Little Prince*.



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MATERIALS AND CHANNELS

VIDEOS

El Principito - [HERE](#)

The Little Prince - [HERE](#)

Clip canciones - [HERE](#)

WEBSITE AND SOCIAL MEDIA

<http://www.elpetitprincep.info>



El Petit Príncipe



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AS YOU HAVE NEVER SEEN



El Petit Príncep

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